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Botanical Gardens announces new collection / exhibit!

CORPUS CHRISTI—The South Texas Botanical Gardens & Nature Center announces its latest “collection,” scheduled to open late November!

Internationally-known local environmental artist, Shelia Rogers, will create an 18-foot, lit-from-within Christmas Tree for the winter-vacant Plumeria Garden. Her design requires a “collection” of 3500 empty green plastic bottles with lids, to be recycled by savvy friends of our local ecosystem and the Botanical Gardens, motivated to contribute to a fabulous work of art!

Rogers is accumulating bottles now, to complete her project for HOLLY DAYS at the GARDENS, opening for four weekends beginning November 25 and 26. Green plastic bottles with lids may be taken to the Botanical Gardens Visitors Center, 8545 S. Staples St., 9 am-6 pm daily; or 915 Furman Ave, Corpus Christi.



Funding for pieces of this unique seasonal repurposed exhibit comes from a \$11,750 City of Corpus Christi Arts & Cultural Commission grant.

Rogers is a fine art photographer and mixed media artist. Her life’s work communicates complexities and attractions she finds in her environment, especially waterfronts and beaches. One of her recent works, an 1800-clear plastic bottle “Chandelier” hung first in 2018 at Corpus Christi International Airport, moving to Texas A&M-Corpus Christi in 2020.

From 2013-2021, “Oceans of Plastic” exhibited at the Texas State Aquarium, Historic Brownsville Museum, Art Museum of South Texas, Art Center of Corpus Christi, and George H.W. Bush Presidential Library and Museum, College Station.

“The Thrill of the Deep” exhibited during 2016 in Berlin, Cologne, Frankfurt, Hamburg, Hanover, Munich and Stuttgart, Germany; plus Paris, Vienna and Zurich.

Earning her undergraduate degree at University of Texas at Austin; doing post-graduate work in photography at Texas A&M-Corpus Christi, Rogers also studied with artists in France, Hungary, India, Morocco, Russia, Spain; Washington, California, Santa Fe, New York City and Austin.



“The heart of my work is environmental advocacy, seductively exposing the real and devastating effects of plastic pollution on the world’s oceans. The intent of my work is to raise awareness of this pressing consumer and environmental issue, while motivating viewers toward a plastic-use reduction revolution.”

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